

Transnational Blood Temporalities and Anti-Black Technologies of Donation Systems

MONDAY, MARCH 14 | 2:00-4:00 PM



Dr. OmiSoore Dryden PhD

Assistant Professor in the Department of Women's Studies at Thorneloe University (at Laurentian). Dryden's co-edited collection (with Dr. Suzanne Lenon) *Disrupting Queer Inclusion: Canadian Homonationalisms and the Politics of Inclusion* was released in September 2015.

Currently she is working on a monograph *The Complexity of Blood: Canadian Blood Donation and the Queerness of Blackness* (UBC Press).

**Location: Kaneff Tower Room 626
York University 4700 Keele Street**

Abstract: In this paper I focus on the Canadian blood system, and how the concept of safe blood is informed by anti-black narratives of health, citizenship, and nation-making. I use a black queer diasporic analytic to explore the following questions: how are national borders increasingly policed through technologies of blood? how are blood donation systems and discourses of safe blood imperial and "corporatist projects"? And through the creation of global trans/national blood systems, how has the definition of the "tainted/endemic body" as well as the "good donor" travelled globally?

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